

# UPCOMING EVENTS

## STUDENT RECITAL

Friday, April 22 at 5:30 p.m.

**Chris Tusa:** Professional Performance Certificate Percussion Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Friday, April 22 at 7:30 p.m.

**Seba Ali:** Professional Performance Certificate Piano Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Tuesday, April 26 at 3:30 p.m.

**Erin Huang:** Professional Performance Certificate French Horn Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Tuesday, April 26 at 5:30 p.m.

**Sandra Duque:** Professional Performance Certificate Bassoon Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Tuesday, April 26 at 7:30 p.m.

**Darren Matias:** Master of Music Piano Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Thursday, April 28 at 3:00 p.m.

**Katie Algarra:** Junior Double Bass Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

David Balko, piano technician

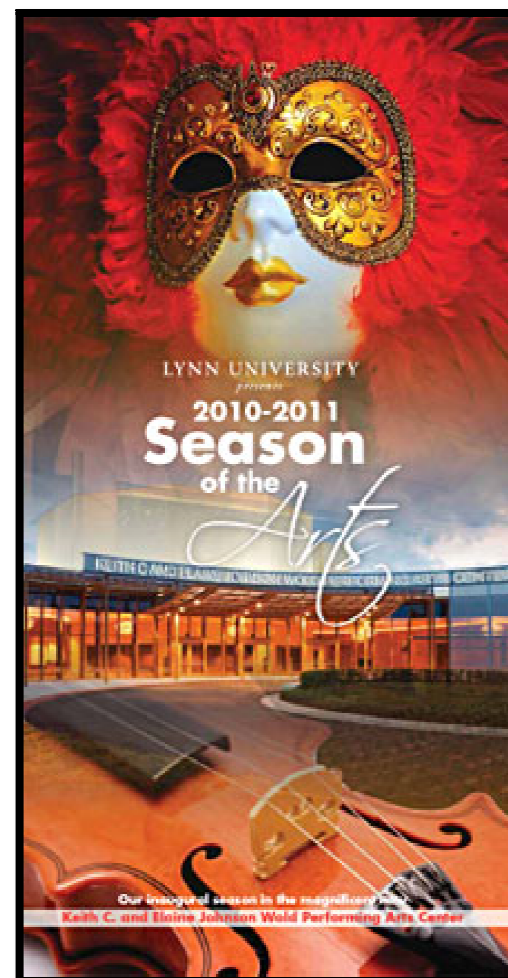
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**LYNN**  
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CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary.*



**PPC Recital**  
**Evelyn Sedlack, Oboe**  
**Yang Shen and Zhou Jiang, Piano**  
**Friday, Apr. 22, 2011**  
**3:30 p.m.**

# PPC Recital

## Evelyn Sedlack, Oboe

### Yang Shen and Zhou Jiang, Piano

Friday, Apr. 22, 2011 at 3:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

#### Concerto in C Major KV 314

*Allegro aperto*  
*Adagio non troppo*  
*Allegretto*

**W.A. Mozart**  
(1756-1791)

Yang Shen, piano

#### Ganymed for solo oboe

**Dirk-Michael Kirsch**

- I. Ganymed, the Greek youth, perfect in beauty and grace* (1965-)  
*II. Zeus, fascinated by Ganymed's beauty tries to seduce him, but Ganymed maintains his youthful enthusiasm*  
*III. Ganymed lies dreaming on a meadow...*  
*IV. ...then Zeus sends an eagle who takes the sleeping youth up to the gods.*  
*V. Ganymed becomes cupbearer of the gods and receives eternal youth as a present from Zeus.*

#### INTERMISSION

#### Sonatine for piano transcribed for oboe and piano

*Modere*  
*Mouvement de Menuet*  
*Anime*

**Maurice Ravel**  
(1875-1937)

(transcribed by, David Walter)

Yang Shen, piano

#### Sonate for oboe and piano

*Aria (Grave)*  
*Scherzo (Vif)*  
*Final (Assez allant)*

**Henri Dutilleux**  
(1916-)

Zhou Jiang, piano



Oboist **Evelyn Sedlack** is an active musician performing orchestral, chamber and solo works. She regularly performs with the Palm Beach Opera Orchestra and the Symphony of the Americas. She previously

served as associate member of the Chicago Civic Orchestra and principal oboist of the Chicago Classical Symphony. She is a founding member of the ensemble, Vivre Musicale, and has been featured in performances in south Florida, Ohio, and Maryland. Twice Ms. Sedlack has represented Lynn University Conservatory of Music as a featured performer on south Florida's WXEL radio. Ms. Sedlack has spent summers performing with the Brevard Music Festival Orchestras. A devoted teacher, Ms. Sedlack is currently an instructor at Palmer Trinity School in Miami and Lynn's Preparatory School. A native of Atlanta, Georgia, Ms. Sedlack began studying oboe at the age of eleven. Ms. Sedlack earned a Bachelor of Music degree, cum laude, from Florida State University College of Music and a Master of Music degree with distinction from DePaul University School of Music. Ms. Sedlack's instructors include Barbara Cook, Jelena Dirks, Eric Ohlsson, Eugene Izotov, and Joseph Robinson. Ms. Sedlack is currently pursuing a Professional Performance Certificate at Lynn Conservatory of Music.